

Autumn 2026

# *Rights List*

ilSaggiatore





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*Non Fiction*



## Gabriele Greco

# A SPIDER'S LIFE

*A Spider's Life* plunges the reader into the life of an animal feared too long and whose appearance and skills have inspired legends, horror stories, monsters, and superheroes. And yet, despite their omnipresence in our everyday life and deep intertwining in our culture, few really know these creatures. For many, they only elicit fear and disgust. But Gabriele Greco shows us that when we stop focusing on the disquieting exterior of spiders and instead zoom in on their behaviour and biology, we can appreciate an extraordinary

creature whose skills are so uncommon as to have become a never-ending subject of scientific study. Amid experiments, personal anecdotes, ancient myths, and intriguing facts, this book takes us on a journey that – by way of psychology, evolution, culture, and scientific dissemination – invites us to look at these animals with new eyes, turning fear into wonder.



**Oct 2026**  
**200 pp.**

**WORLD RIGHTS AVAILABLE**

**Gabriele Greco** is a researcher at the Swedish University of Agricultural Sciences and specialises in spiders. He is also the co-founder of the Italian Arachnology and Arachnophilia Association. In 2023, he was awarded a prestigious Marie Skłodowska-Curie post-doctoral fellowship for his research on spiders and their silk.

Paulo Barone

# THE EVENING OF LIFE

A Praise of Old Age at the End of Times

In the past, old age was a time to slowly withdraw from active life and start preparing for the end. Today, this stage of life is instead called to play a new role: life expectancy is rising, and the cult of youth tends to reshape and even erase this threshold altogether, fuelling the pipe dream of eternal productivity and vitality. As we extol immediate growth and success, and everything burns and is consumed right away, we end up inhabiting a sort of extended old age where people, institutions, ideas, and even nature itself

deplete their potential as soon as they are born. To throw a spanner into this system in which individuals simply drift along, Paulo Barone urges us to notice those discrete instants that escape the tyranny of productivity and speed, finding a spark of happiness even in life's own fleetingness. Thus, being able to accept our limits, our own decline, and the precariousness of all things opens up a special kind of hidden beauty and a truth that contemporary culture tends to ignore.



Oct 2026

236 pp.

**WORLD RIGHTS AVAILABLE**

**Paulo Barone** has degrees in medicine, psychiatry, and philosophy. He is an ordinary member of the International Association of Analytical Psychology and of its Italian counterpart, and is the author of many books.

# Giovanni Testori

## SAINT FRANCIS, THE BARBARIAN OF GOD

Previously  
unpublished work

Written in 1981 for the eight hundredth anniversary of the saint's birth and never published before, *Saint Francis, The Barbarian of God* collects the reflections of the writer Giovanni Testori around Saint Francis.

Through a difficult relationship with the sources, "those testimonies so straightforward as to seem etched in the flesh and bone", Testori sets out to upend the many fairy-tale-like readings of the saint's life to create a portrait of an "inescapable realism". His objective is to bring to the surface the radicality of Francis' life choice and restore to it its carnal truth, thus removing

the patina left by sectarian interpretations from the burning experience of existence and, in the process, breaking through the unreality of the "constructed world" and the "disease of abstraction" of the present day with the example of a man who sought out his "barbarian" habit, wore it, and truly lived it day after day. *Saint Francis, The Barbarian of God* is the fruit of the spiritual and intellectual meeting of two kindred souls: both contradictory and free, both devoted and heretical at the same time, both crossed by a similar desire to listen to and embrace the least and the last of the world.



Oct 2026  
112 pp.

**WORLD RIGHTS AVAILABLE**

**Giovanni Testori** (1923-1993) was a writer, playwright, and art critic. He studied under Roberto Longhi and is the author of *Il dio di Roserio* and of the series *I segreti di Milano*. He collaborated with intellectuals such as Lucino Visconti and Franco Parenti and wrote for *Corriere della Sera*. During his last years, he investigated issues surrounding religion while carrying on his work in theatre and as a critic.

# Ines Testoni

## HUMANIMAL SOUL

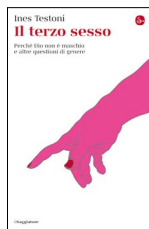
### On the Eternity of Nature

Ines Testoni brings forth a radical reflection on the thousands-year-long fracture between what is human and what is animal, as well as between nature and nurture, and the spiritual and the corporeal. Through a critical reading of the history of Western thinking, she highlights the metaphysical and religious roots of anthropocentrism, showing how it justifies systemic violence against non-human beings. Basing her work on Emanuele Severino's eternalism, Testoni unmasks the nihilistic contradictions that fuel the repression of death and the creation of ontological hierarchies among

beings. Thus, the notion of a "humanimal soul" becomes the key to recognising the deep-running continuum that exists between human and animal, which today is also bolstered by ethology and neuroscience confirming the presence of consciousness, emotion, and culture among animals. Spanning philosophy, history of religions, psychoanalysis, and ethology, Testoni puts forward a compelling theoretical proposition, founding anti-speciesism on the recognition of the eternal ontological dignity of all beings and paving the way for a new alliance with all that lives.



**Being Eternal**  
**2025**  
**296 pp.**  
**Rights sold**  
**English WR**  
(Bloomsbury)



**The Third Sex**  
**2023**  
**388 pp.**



**Death**  
**2021**  
**374 pp.**



**Ago 2026**  
**336 pp.**

**WORLD RIGHTS AVAILABLE**

**Ines Testoni** is a professor of Social Psychology at the University of Padua. She is also a member of the MiS-tory international network, which studies the causes and effects of gender-based violence.

# Ulay with Patricija Maličev

## I'M NOT SPECIAL, I'M DIFFERENT

First, we meet Ulay as a child in post-war Germany; then we find him again, after a failed marriage, as he flees to Amsterdam, where he is hired as a photographer and begins to travel the world. The year 1975, when he met Marina Abramović, was fateful for him. In that moment, a thirteen-year artistic and romantic partnership was born, originating performances that have entered the history of art: from *Imponderabilia* – in which they both stood naked in a narrow doorway, forcing spectators to pass in between them – to the dramatic *The Lovers*, where, after walking 2,500 km of the Great Wall of China separately, they met in the middle, embraced, and

said goodbye, perhaps forever. They would not see each other again for more than twenty years, until Ulay visited Abramović during the exhibition *The Artist is Present*. Meanwhile, Ulay kept doing what he had done for half a century – merging art and life, using his own body to express universal experiences, and constantly experimenting with new forms, such as making a documentary about his cancer diagnosis in 2011. Ulay passed away in 2020.

This autobiography, born from his conversations with Patricija Maličev, is his poetic testament that teaches us the priceless value of never bending to convention.

**Ulay (Frank Uwe Laysiepen)** (1943–2020) was an artist and a photographer, and, together with Marina Abramović, a leading figure in contemporary performance art. His works are exhibited in the collections of the world's most important museums.



**2025**

**216 pp.**

**Rights sold**

**Russia** (Ast Press), **Slovenia**  
(Mestno gledališče ljubljansko)

# Alberto Anile, Maria Gabriella Giannice

## THE VOLCANIC WAR

Rossellini, Magnani, Bergman: A Story of Cinema and Love

What do we know about the greatest silver-screen romantic scandal of all time – that is, the love triangle involving Roberto Rossellini, Ingrid Bergman, and Anna Magnani? In 1949, Rossellini left Magnani for Bergman and made the latter the star of his film *Stromboli*. Betrayed and affronted, Magnani decided to make her own film, *Vulcano*, with director William Dieterle. The scandal culminated in the famous “volcanic war”, with the two crews working at the same time, and only a few kilometres apart, in the rugged, fascinating setting of the Aeolian Islands. The lovers really did pull out all the stops, resorting to betrayal,

plagiarism, boycotts, and daring underwater shots, while the public was as eager as ever to learn all the details of the soured relationship and the new love story that had shocked both bigoted Italy and puritanical America. The two films both dealt with the struggle for survival in a difficult context, and their rivalry reflects the personal tensions and artistic ambitions between actors and directors. The unfolding of this memorable plot was a significant event in the Neorealist film scene, one also witnessed by famous filmmakers such as Cocteau, Fellini, and Welles.

**Alberto Anile** is a journalist and film critic. His book *Orson Welles in Italia* (Il Castoro) won of the 2006 Domenico Meccoli Award for best book by an Italian author on cinema.

**Maria Gabriella Giannice** is a journalist for *Ansa* and was a film critic for *Il Giornale*.



2026  
320 pp.

**WORLD RIGHTS AVAILABLE**

**Audio rights**  
**Italian** (Audible)

Vincenzo Levizzani

# HISTORY OF THE WORLD IN 10 STORMS

Fog, Hurricanes, and the Great Battles of the World

A silent protagonist spans millennia and influences the fate of humanity more than kings, generals, and revolutions – this is climate, along with its atmospheric emissaries: rain, fog, wind, frost, drought. Napoleon had everything worked out, but for the storm that broke out on the night of the 17 June 1815, making the ground impassable and forcing the emperor to a postponement that proved to be critical; Hannibal used a providential fog to achieve victory in the Battle of Lake Trasimene, while climate changes drove the so-called “barbarians” to emigrate, contributing to the fall of the Roman Empire; a snowfall influenced the outcome of the War of the Roses; a

tornado played a key role in the American War of Independence; an anticyclone was responsible for the famine that triggered the French Revolution; and cloud observations condemned Hiroshima and Nagasaki to become the targets of the atomic bomb. Vincenzo Levizzani shows us how the weather has always acted as the invisible director of major historical events and how it continues to do so today. But his book also serves as a reflection on ambition and humility: often, when we delude ourselves into thinking that we are holding the reins of history, what we actually find trapped in our hands is but a drop of rain.



**When it Rains Outside**  
**2024**  
**296 pp.**

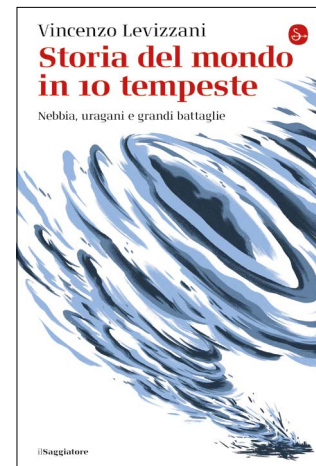


**The Book of Clouds**  
**2021**  
**280 pp.**

**Rights sold**  
**English WR, German, Spanish WR, Russian**

**Vincenzo Levizzani** is the first holder of a tenure in Cloud Physics in Italy. He taught at the University of Bologna and was a research director at the Institute of Atmospheric and Climate Sciences of the CNR of Bologna.

**Finalist**  
**TriesteNext Science Book**  
**of the Year**



**2025**  
**224 pp.**

**Rights sold**  
**English WR (Polity), Arabic WR (Al Arabi Publishing and Distribution)**

Luca Cesari

# GLOBAL HISTORY OF THE CUTLET

Author translated  
in 13 languages

It's all very well saying "cutlet", but what exactly do we mean? Ever since the cutlet became more than just a gastronomic product, taking on the role of a regional specialty, everyone has felt compelled to explain the circumstances of its birth. For the Milanese, for example, it became essential to prove that it had already been

enjoyed in the city since the Middle Ages. Luca Cesari guides us on this journey to discover a seemingly simple, versatile dish that appeared in medieval times and spread to the major European cities and beyond, in an exploration of the legends that have been passed down over the centuries, straddling truth and tradition.



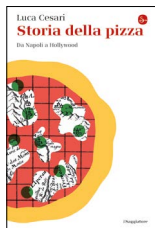
## A Brief History of Pasta

2021

344 pp.

### Rights Sold

English WR, English US, French, German, Dutch,  
Polish, Portuguese, Russian, Arabic WR



## A Brief History of Pizza

2021

344 pp.

### Rights Sold

English WR, Russian, Polish, Korean, Arabic WR



2025

280 pp.

### Rights sold

Russian (NLO)

**Luca Cesari** is a food historian and writes for *Il Sole 24 Ore* and *Gambero Rosso*.

# Emilio Cozzi

## GEOPOLITICS OF SPACE

History, Economy, and the Future of a New Continent

For centuries, space has been the domain of the divine and the unknown, an unapproachable and sacred place. Later, it became an excuse for competition among world powers, and today it's the ultimate destination for public and private companies that, in it, glimpse visions of economic value, material resources, and global benefits for our future. Nations and commercial enterprises that, until a few years ago, were uninterested in any extra-atmospheric angle, now look out the window to the cosmos, ready to invest so that they might extract prestige and earnings. Emilio Cozzi guides us on the discovery of extraterrestrial economics and geopolitics,

retracing the fundamental milestones that have made space reachable thanks to costly missions that have brought humanity closer to infinity and beyond, though not without risk. This book helps us understand the ongoing dynamics that are advancing the new space economy and prepares us to live in an era that is in continual and swift expansion. Tsiolkovsky, the theoretical father of astronautics and the author of all of the calculations needed to carry out the first-ever space flights, once said with conviction that "Earth is the cradle of humanity, but one cannot live in the cradle forever."



2024  
440 pp.

**Rights sold**  
**Polish** (Otwarte) **Russian**  
(Alpina)

**Emilio Cozzi** is a journalist and author. He writes regularly about space, technology and gaming culture for *Wired Italia*, *Corriere della sera*, and *Il Sole 24 Ore*, as well as being a collaborator with the ISPI. Since 2019 he has directed the space economy sections of *Forbes Italia*, and *Cosmo*.

## Edoardo Boncinelli

# HOW IDEAS ARE BORN

What is an idea? Where does it come from? Is it a sudden apparition or the result of long preparation? Since forever, humankind has wondered about the instant in which intuition takes place, generating research, debate, and new questions. Intertwining philosophy, neuroscience, psychology, and biology, Edoardo Boncinelli retraces the footsteps of those who have investigated the enigma of creativity. It was Socrates who first reflected on the content of words, defining the notion of “concept”; later, Plato placed ideas at the centre of thought, putting their existence before knowledge; the empiricists, on the other hand, established the primacy of experience. In each age, human beings have sought to fathom the genesis

of the products of their brains, from mental images to memory. Even today, when faced with figures such as Leonardo da Vinci, Giacomo Leopardi, or Albert Einstein, we cannot help but wonder where great ideas come from, how we can distinguish between sound thoughts and useless ones, what link exists between intelligence and creativity, and whether genius really does sometimes border on madness. Through descriptions of how neurons and the nervous system work, analyses of cognitive tests, contributions from genetics, and theories on artificial intelligence, Boncinelli guides us through the many hypotheses that have attempted to solve the “problem of all problems”, the inaccessibility of our own minds.

**Edoardo Boncinelli** (1941-2025) was one of the leading Italian geneticists today. With il Saggiatore he has published, amongst others, *Il male* (2019), *La scuola della mente* (2022), and *Piccolo dizionario della nostra coscienza* (2023).



**2025**  
**192 pp.**

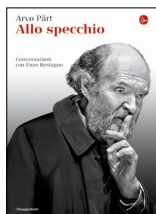
**Rights sold**  
**Spanish WR** (Circulo de Tiza),  
**Russia** (Ast Press)

# Enzo Restagno **BÉLA BARTÓK**

## The Maestro of Maestros

Enzo Restagno goes over Béla Bartók's life and work, intertwining biography and creative process in the belief that life and music share a deep, necessary connection. In this book, he investigates the reasons behind Bartók's growing relevance and gathers the testimonies of important contemporary composers, from Pierre Boulez to Steve Reich, and from Luciano Berio to John Adams. At the core of his investigation is Bartók's understanding of folk music as a natural phenomenon and a force for transformation – not

mere folklore, but a profound assimilation of a language capable of regenerating itself over time. Thus, Bartók's rejection of set theories, his constant experimentation, and his observation of natural processes all turn into keys to understanding the originality of his writing. Through the study of letters, essays, and major works, Restagno paints the portrait of a reserved but intimately fervent artist whose music sprang from the solitude of the soul and still speaks with extraordinary power to today's world.



**Allo specchio**

**2017**

288 pp.

**Rights sold**

**Slovakia, German**

**Enzo Restagno** is a critic and a music historian, as well as the artistic director of "Torino Settembre Musica". He is also the author of several books about twentieth-century composers such as Luigi Nono, Luciano Berio, Aaron Copland, Alfred Schnittke, Steve Reich, and Toru Takemitsu.



**Sep 2026**

**368 pp.**

**WORLD RIGHTS AVAILABLE**

# Harvey Sachs

## MUSIC IN FASCIST ITALY

Full English text available

In this essay, Harvey Sachs retraces often-overlooked aspects of the relationship between the Italian musical context and the Fascist regime, highlighting institutional and personal facets. The author investigates how political power sought to control, direct, and exploit music as a tool of consensus and propaganda, meddling with cultural institutions, conservatories, orchestras, and opera houses. Through extensive documentation, Sachs reconstructs the behaviour of composers, conductors, and musicians,

showing a range of attitudes that spanned from staunch support for the regime to opportunistic conformism and more or less explicit resistance. In doing so, he highlights the complexity of individual choice, avoiding simplistic judgements and noting how many artists found themselves mediating between creative needs, professional survival, and ideological pressures. *Music in Fascist Italy* is a fundamental contribution to understanding the link between art and politics, and the role of culture in authoritarian systems.



Mar 2026

360 pp.

Rights sold

Russia (Ad Marginem)

**Harvey Sachs** was born in Cleveland, Ohio, but is a Canadian citizen. He lives in Italy. He has contributed to the *New Yorker*, *New York Times*, *Nouvel Observateur*, *Times Literary Supplement*, *Corriere della Sera*, and *La Stampa*.

# Enrico Pieranunzi

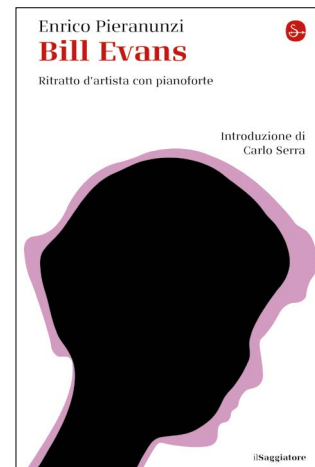
## BILL EVANS

### Portrait of an Artist with a Piano

This book is not a biography; it is an encounter. New York, 1959. Next to Miles Davis and John Coltrane sat a white boy with youthful features, thick-rimmed glasses, and a cigarette always hanging out of his mouth. They had gathered together to create one of the most celebrated jazz albums of all time, *Kind of Blue*, with Bill Evans embodying the driving force and grace behind its enchantment, the discreet director who came together with the others in the construction of a masterpiece. A few years went by, and Evans sat at the piano at the Village Vanguard, alongside Scott LaFaro and Paul Motian, joining a legendary ensemble that revolutionised the traditional roles of the piano trio. LaFaro's tragic

death brought a sudden end to a unique musical experiment. Evans fell silent in grief, and heroin came to soothe his deep depression. Having hit rock bottom, however, the pianist rose again like a phoenix. The 1970s arrived, and his music returned to shine – with partners such as Eddie Gomez, Marc Johnson, and Marty Morell, and in collaborations with George Russell, Tony Bennett, and Stan Getz. In these pages, Enrico Pieranunzi manages to restore Bill Evans and his aura, as if improvising over a well-laid backing track, mixing his impressions as an expert listener with the testimonies of those who knew Evans and played with him. The result is a passionate and rigorous portrait, a true dialogue between great musicians.

Full English text available



2025  
224 pp.

WORLD RIGHTS AVAILABLE

**Enrico Pieranunzi** is a pianist, composer, arranger, and has collaborated with Chet Baker, Lee Konitz, Charlie Haden, Marc Johnson and Paul Motian, historic members of Evans' trio. He is the only Italian musician to have played and recorded many times at the Village Vanguard in New York.

# Enzo Beacco

## PIANO GALAXY

### A History of Composers, Performers and Inventors

The notion that the piano is an instrument from another time and with little future ahead is a widespread one, and yet, in our era, this instrument remains at the centre of musical life, whether public or private, both in the East and the West, with repertoires that reinvent and amplify themselves, and with markets that develop and adapt to the external changes of technology and society. Beacco reinterprets the history of the most well-known instrument, from the harpsichord and the fortepiano to the object

that it is today, as a marvellous intersection of technical, artistic, and commercial invention, showing us how its twilight is further away than ever. As it changed structure, materials, and environments, its “fluidity”, which adapts to the sensitivity of the interpreter and those who listen to it, has morphed it from a mechanical object to a biological organism capable of transformation and adaptation. As we meet piano makers, authors, and interpreters, we realise that most likely the piano is immortal.



#### History of the Orchestra

2015  
286 pp.

World Rights available

**Enzo Beacco** is an essayist and critic. For more than forty years, he has written and spoken about music in national papers and specialised magazines, and for radio, television, and operatic institutions.



2025  
496 pp.

Rights sold  
Russia (Ast Press)



## Francesco Sauro **The Dark Continent**

The underground – that is, the last frontier of terrestrial exploration – is a mysterious universe, a network of tunnels where we can stumble upon vertiginous waterfalls, bioluminescent creatures, puzzling echoes, hellish exhalations, primitive votive statues, forgotten skeletons, and darkness – darkness and unknown everywhere, all the time. This is a world where humans must constantly reckon with themselves and the limits of their own bodies and minds. As such, the exploration of its boundaries is also an exploration of the boundaries of humanity. This book is a journey into the discovery of a subterranean world made of caves and chasms, labyrinths and mazes, tunnels and chambers, abysses and vast lakes – a mysterious, compelling network that, to this day, remains the last unexplored frontier on our planet.

**2021**  
**320 pp.**

**Rights Sold**  
**English WR,**  
**Spanish WR,**  
**German,**  
**Simplified**  
**Chinese**

**Francesco Sauro** is one of the most important speleologists in the world. Over the course of almost forty expeditions, he has explored and mapped more than one hundred kilometres of new caves. He teaches Planetary Geology at the University of Bologna and is a consultant with the European Space Agency.



## Massimo Sandal **The Melancholy Of** **Mammoths**

Dragons, cyclops, giants, unicorns, phoenixes. When people of yore chanced upon the remains of unknown animals, they immediately attributed them to mythical creatures. Eventually, scientists proved that those old stories were mere fantasies and that monsters do not exist. Yet, the explanation they came up with is even more terrifying: before us, myriad other beings walked the earth, but now are no more. Massimo Sandal tells us the extraordinary story of extinctions, placing us in the last room of his bizarre museum. Are we the dominant species, utterly invincible, or just the next one in line for extinction?

**2019**  
**334 pp.**

**Rights Sold**  
**German**  
**Russian**

**Massimo Sandal** is a scientific writer and journalist. He has a PhD in Experimental Biophysics from the University of Bologna and one in Computational Biology from the University of Aachen, where he lives.

## BACKLIST **NON FICTION**



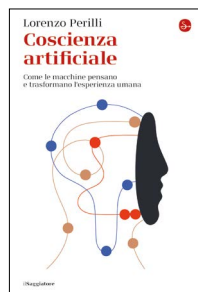
**2024**  
**248 pp.**

**Rights Sold**  
**Spanish WR,**  
**Simplified**  
**Chinese**

### **Diletta Huyskes** **Technology of Revolution**

By retracing the history of technology, we can also explore the history of social exclusion: every invention, from the bicycle to the microwave and right up to AI, is the result of precise choices, values, and human compromises that have a strong impact on society. Thanks to the rediscovery of many feminist contributions put forward during the seventies and noughties, *Technology of Revolutions* pushes us to reflect on how to intervene to ensure that technological revolutions don't lead to social regression.

**Diletta Huyskes** is a researcher specialising in the ethics of technology and the social impact of AIs, particularly in decision-making processes, as well as focusing on the prevention of possible risks, including bias.



**2025**  
**312 pp.**

**Rights Sold**  
**German**

### **Lorenzo Perilli** **Artificial Consciousness**

Through the history of thinking machines, Lorenzo Perilli explores the boundaries between simulation and awareness, and between learning and comprehension, in a journey into the uncertain regions straddling human and artificial, where consciousness may cease to be exclusively anthropic. If memory, intuition, and even emotion can be replicated, the distinction between human and artificial dissolves. Perilli invites us to reflect on our role in a world where technology is no longer an instrument but a possible new form of existence. Thus, the question isn't as much whether machines will become conscious as how this will change our definition of life and thought forever.

**Lorenzo Perilli** is a philosopher and academic and an expert in humanistic computer science. He has led courses with a focus on the methodological implications and applications of computer science to classic texts and to philosophical studies.



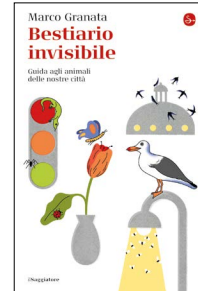
**2021**  
**144 pp.**

**WORLD RIGHTS  
AVAILABLE**

## Emanuele Biggi **Micro-Worlds**

Emanuele Biggi guides us through the discovery of some of the most berated creatures on Earth, but whose allure we can hardly resist. From the environment just outside his front door to the dunes of the Namib Desert and the undergrowths of the Borneo forests, Biggi shows us the little creatures he has come across in his travels around the globe and tells us about their habits and habitats as if we were standing right next to him, his fellow travellers. And so, we become acquainted with spiders whose hunting skills are unrivalled, underground snails with a formidable appetite, and salamanders that breathe through their skins as they mate. We let ourselves be tickled by the rounded feet of desert geckos and lose ourselves in the contemplation of flowers that are also ant nests, orchids that resemble bees, and carnivorous plants in the flooded corollas of which tadpoles happily splash about as they wait to transform.

**Emanuele Biggi** is a naturalist, a photographer, a scientific divulgator, a curator of exhibitions, and a TV host.



**2022**  
**320 pp.**

**Rights sold  
German**

## Marco Granata **Invisible Bestiary**

Camouflaged among the flowers on our balconies, colourful butterflies flutter around; from the edge of the road, stealthy foxes steal away into the bushes of a park; in the darkness of the city night, an owl hunts, the uncontested master of shadows. Each contributes to the balance of a unique ecosystem that, though thriving right under our eyes, we mostly ignore. The biologist Marco Granata thumbs with us through the pages of this extraordinary urban bestiary in an unparalleled illustrated manual of the ecosystem of the city that lets us discover the animals that live closer to home and explains how they adapted to our presence.

**Marco Granata** is a biologist specialising in ecology and conservation.

## BACKLIST **NON FICTION**



**2023**  
**192 pp.**

**Rights sold**  
**Spanish WR**

### **Andrea Levi** **The Genetics Of Memories**

We already know that DNA carries and passes down the information that determines our physical characteristics and structural functions, but that's not the end of the story. In this fascinating book, Andrea Levi investigates the processes by which memory, too, is linked to DNA. We are our memories, along with the memories of those who came before us; what we remember is associated not only with the events we experienced firsthand in our own lives but also with those experienced by our ancestors long before. In this book, Levi takes us on an intriguing journey of discovery, exploring the genetic component of memory.

**Andrea Levi** is a neurobiologist. His research on the molecular mechanisms regulating gene expression has taken place mostly at the National Research Council and other prestigious research institutions such as the UCD Conway Institute in Dublin, the National Institute of Health in Bethesda, and the Weizmann Institute of Science in Rehovot.



**2019**  
**204 pp.**

**WORLD RIGHTS**  
**AVAILABLE**

### **Giuseppe Plazzi** **The Three Brothers Who** **Never Slept And Other Stories** **About Sleep Disorders**

With the pace and tone of a literary novel and an echo of Oliver Sacks through its pages, this is a story – terrifying at times and exhilarating at others – that will help us discover the darkest corners of our nights, understand the secret mechanisms of sleep, and learn an important lesson: not even if we sailed the seven seas, forded all the rivers in the world, crossed the six continents, or climbed the most impervious peaks, could we ever see more than what our brains can conjure up in our dreams over one single night.

**Giuseppe Plazzi** is Professor of Neurology at the University of Bologna, where he also directs the Sleep Disorders Centre, and is the president of the Italian Association of Sleep Medicine.



**Giuseppe Barbera**  
**Citrus Fruit**  
2023 • 288 pp.

**Rights sold** French  
WR, Russian



**Stefano Bizzotto**  
**History of the**  
**World in 12**  
**Football Matches**  
2018 • 248 pp.

**Rights sold**  
Dutch, English  
WR, Spanish WR,  
Catalan



**Aldo Rossi**  
**Architecture of**  
**the City**  
2018 • 253 pp.  
**Rights sold**  
Vietnamese,  
Simp. Chinese,  
Lithuanian,  
English, German,  
Spanish, Albanian



**Marcello Valente**  
**History of the**  
**World in 25**  
**Expeditions**  
2023 • 448 pp.

**Rights sold**  
Arabic



**Marco Tedesco,**  
**Alberto Flores**  
**d'Arcais**  
**Ice**  
2019 • 160 pp.

**Rights sold**  
English, Dutch,  
Spanish, German,  
French



**Federico Maria**  
**Sardelli**  
**Vivaldi on Vivaldi**  
2024 • 328 pp.

**Rights sold**  
Japanese



*Narrative*  
*Non Fiction*



# Giada Ceri

## THE SAVIOURS

Giada Ceri shows us from the inside an enigmatic yet rigorous organisation that transports bone marrow for transplants throughout Europe, endlessly battling against time. When a young woman joins its ranks “on a trial”, and more out of economic pressure than true vocation, she finds herself immediately at the centre of a closed system regulated by hard-and-fast rules, messianic-like hierarchies, and a language that turns every task into much more than a simple job.

Shadowed by a quiet and elusive tutor, the protagonist embarks on her first mission and goes on a journey made of connections, checks,

long waits, and unforeseen events, where the least detail could be critical. However, alongside this operative tension, we also become aware of a deeper conflict, that between the rhetoric of sacrifice and the concrete reality of work, between the ideal of “salvation” and the need to survive. Using a taut, razor-sharp language, Ceri tells us a story about limits, responsibility, and identity, investigating the thin line between selflessness and need, between myth and reality. This is a lucid, uneasy debut that turns a journey into a reflection on the value and price of other people’s lives.

**Giada Ceri** has worked in publishing and in social services and has collaborated with non-profit organisations to teach Italian to migrants and incarcerated people. She works as a special educational needs teacher in a vocational school and writes for local and national magazines.



**Oct 2026**

**176 pp.**

**WORLD RIGHTS AVAILABLE**

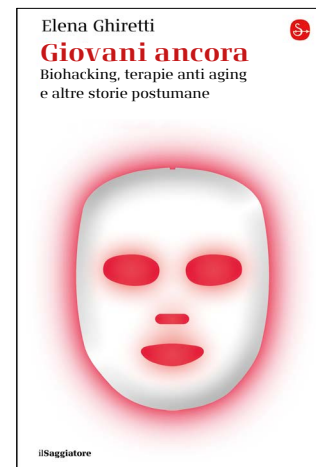
# Elena Ghiretti

## STILL YOUNG

### Biohacking, Anti-Ageing Therapies, and Other Post-Human Stories

As we head into adulthood, we promise ourselves that we will never fall for the snares of a system that demands we hide the signs of time. And yet, almost without even noticing, we end up embarking on diets, buying creams and supplements, and trying out wellness treatments and rituals. Then comes the day when that little extra comes in the form of a jab – not quite surgery, not a real operation... And so, a boundary that felt uncrossable gets pushed a bit further back. Elena Ghiretti's personal confession is the starting point for *Eternal Youth*, an essay investigating one of the great obsessions of

our time – ageing well. But what does it really mean? And how much are we willing to alter our bodies in order to slow time down? Through lived experience, social observation, scientific research, and pure marketing, Ghiretti explores the world of biohacking, cosmetic surgery, longevity, and technologies that promise to improve the human body. Thus, supplements, monitoring of vitals, anti-ageing therapies, genetic modification, and innovative enhancements all become new puzzle pieces in the broader reflection on our relationship with time, health, and mortality.



Nov 2026

224 pp.

**WORLD RIGHTS AVAILABLE**

**Elena Ghiretti** lives in Milan, works as an architect, and writes about socio-cultural trends and possible future scenarios.

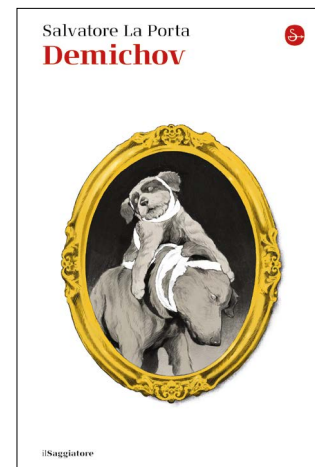
# Salvatore La Porta

## DEMIKHOV

On 3 December 1967, the first-ever human heart transplant was successfully performed. Among the research that enabled this result, there is that of the Soviet surgeon Vladimir Demikhov, who dedicated his entire life to the cause. The road of scientific progress is often a long one and filled with failures that, although necessary to reach the final destination, are difficult to accept. Demikhov's path followed a similar trajectory: born in a Russian farming family at the beginning of the 20th century, as a child, he used to observe his mother disassemble, repair, and reassemble

watches, and he began to wonder if it would be possible to disassemble and reassemble a living being, too. In this biography of a misunderstood scientist, Salvatore La Porta reconstructs the work of a scientist who was known for his experiments on animals (including a two-headed dog!) that caused the government and his colleagues to call his ethics into question. And yet, although many thought of him as a novel Frankenstein, his work massively contributed to the birth of modern transplantology.

Longlisted  
Campiello Prize 2026



2025  
272 pp.

**WORLD RIGHTS AVAILABLE**

**Salvatore La Porta's** published works include the novel *In morte di Turi* (2008), the short story, *Un posto asciutto* (2011), *I racconti di Azina: bicicletta e partigiana* (2012), and the essay *Il giradischi trascendente* (2015).

# Clelia Marchi

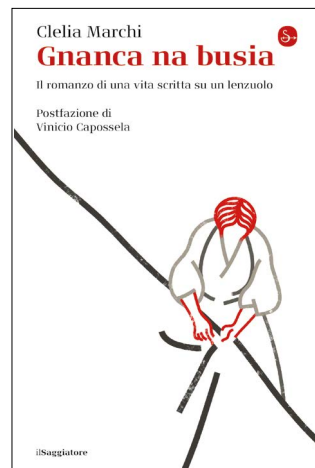
## NOT A WORD OF A LIE

The Story of a Woman's Life Written on a Bedsheet

Clelia Marchi was a woman like many others who lived through the 20th century. Born into a family of very humble origins in 1912, she died in 2006 after losing four of her eight children, living through two world wars, and enduring an entire existence of sacrifice, poverty, and struggle. By 1972, Clelia seemed to have earned herself a quiet life, surrounded by the affection of her grandchildren and great-grandchildren,

but then her husband Anteo, the love of her life, died in an accident. To find reprieve from her grief and make it bearable, Clelia, who was almost illiterate, began to write. The tale of her life took shape first in notebooks and then on an embroidered bedsheet, where this story "on the thread of sincerity" became the deeply moving and introspective *Not a Word of a Lie*.

English extract published by The Emma Press –  
An Anthology of New Feminist Translation



2024

112 pp.

**WORLD RIGHTS AVAILABLE**

**Clelia Marchi** (1912-2006) spent all of her life in a small village in the North Italy countryside. Her embroidered bedsheet is preserved in the National Journal Archive of Pieve Santo Stefano (Tuscany).



**2025**  
**600 pp.**

**WORLD RIGHTS  
AVAILABLE**

## Filippo Tuena **Michelangelo**

With this book, Filippo Tuena realises his long-held ambition to tell Michelangelo's story in a "Michelangelesque" book that joins together a novel about the artist's last years with a hypothesis about his anorexia, his annotated letters with a comparison between his words and Raphael's silence, and the story of the great failure of the Sagrestia Nuova in the Basilica of San Lorenzo with a reflection on his "broken works". Tuena guides us on a flâneuristic and personal pilgrimage into and around Michelangelo's myth that, for more than five hundred years, has continued to fascinate the world with ecstasy and torment, yearning and genius, dream and sin.



**Oct 2021**  
**396 pp.**

**WORLD RIGHTS  
AVAILABLE**

## Filippo Tuena **Last Parallel**

Antarctica, 1912. Captain Scott and his companions are determined to be the first men to reach the South Pole. But the Union Jack is not destined to fly. The Norwegians, led by Amundsen, have made it there first, and the British expedition has failed despite Scott and his companions crossing a wasteland, pulling sledges in blinding whiteness, and defying the frost that contorted their faces and the blizzards that distorted their thoughts.

*Last Parallel* tells the story of those who come second, of those who have faced their limits and have been overcome, of those who are fated to "fumble ahead uncertainly, like a man making his way in the fog or through the storm, on oak skis, protected by a woollen balaclava turned white by snow and ice."

**Winner of  
Viareggio-Rèpaci Prize**

**Filippo Tuena** is a writer and art critic. He won the Grinzane Cavour Prize with *Tutti i sognatori* (1999) and the Bagutta Prize with *Le variazioni Reinach* (2005).



*Fiction*



# Gabriele Sassone

## FOR THE LOST

Élisabeth crosses the Mediterranean, following the tracks of a puppet in the shape of a black bird that disappeared decades before from a collection in Brussels. She stumbles upon it as she works on the recovery of stolen artworks and, by following its story, she arrives at a small island.

On the island, her quest eventually opens up a family history that, unbeknownst to Élisabeth, concerns her, too. A boy grows up next to a cage that one morning is found empty. Once he grows up, he lights his late father's pipe as if he could still let him inside himself. Much earlier, a woman tries to hold together her work, her children, and her love for a man who seeks in art the chance

for another life. Decades separate these lives and Élisabeth's, but something keeps resurfacing in the bodies and in the objects: a certain anger that settles in the liver, an absence that keeps taking up space, a need to run elsewhere when one's own life becomes too constricting.

*For The Lost* is a family saga about traumas that cross generations and change form, about desires that survive the desirers themselves, and about the lives that we keep imagining next to the one we live. On an island where past and present seem to converge, Gabriele Sassone tells us how difficult it is to understand what really belongs to us and what, instead, has been living in us from much before.



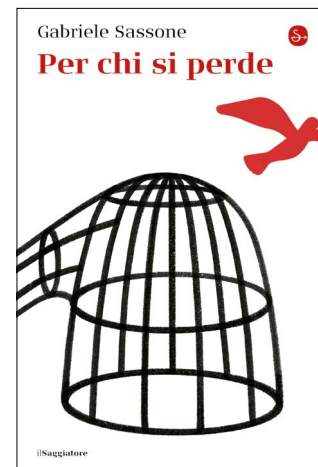
**Uccidi l'unicorno**

**2020**

**224 pp.**

**WORLD RIGHTS AVAILABLE**

**Gabriele Sassone** teaches Critical Writing at the New Academy of Fine Arts in Milan. He writes for several magazines, including *Mousse Magazine*, *Camera Austria*, and *Flash Art*.



**Oct 2026**

**288 pp.**

**WORLD RIGHTS AVAILABLE**

## Aldo Nove

# THE OBSCENITY OF LIFE

"This book burns. It burns in the hands of its author. Years later, it still burns." Published for the first time in 2010, *The Obscenity of Life* is the painful coming-of-age of a boy who watches the colourful world of his childhood crumble all around him, as well as the sincere, violent tale of his search for purity amid the most unbridled obscenity.

A shadow line crosses the middle of this story. Immediately before, there are cartoons on TV, a slightly hippie mother who wears flowy dresses with floral patterns, somersaults in the fields, delicious ice cream, and a father who sings jingles from commercials as he drives super fast, all cheerful and carefree. Immediately after, there is his mother's illness, her hair falling out because of chemo, their prayers lit by votive candles, a cellar full of broken toys, his father who stops the

car out of the blue and "makes the face of death". Then they both die, one after the other, and the protagonist suddenly finds himself a lonely, orphaned teenager. From that moment onwards, he embarks on a sort of initiation to the abyss, a journey into the underbelly of his own youth that starts with the abuse of alcohol and drugs, goes through a fire, and culminates in his yielding to an unquenchable sexual desire.

With his earnest, poised writing, Aldo Nove manages to portray life as an endless repetition of waiting and consumption, where the body empties itself to become a commodity for others, only then to reduce the bodies of others to a commodity and fill its own emptiness with them. But perhaps it is indeed by looking there where the bonfire burns brighter that one can learn how to live with the blaze.



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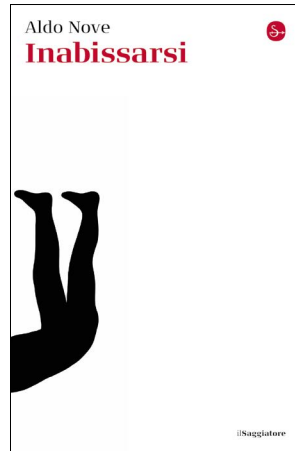
**Apr 2026**  
**144 pp.**

**WORLD RIGHTS AVAILABLE**

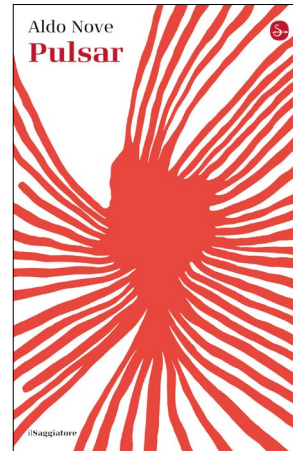
**Audio rights**  
**Italian** (Audible)



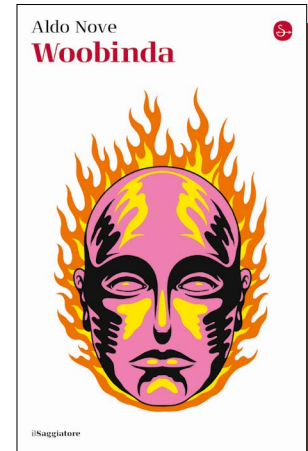
**The Largest Dead  
Whale in Lombardy**  
Apr 2026  
224 pp.



**Sinking**  
2025  
224 pp.



**Pulsar**  
2024  
240 pp.



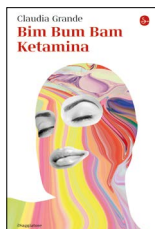
**Woobinda**  
2024  
184 pp.

**Aldo Nove** released his debut novel, *Woobinda and Other Stories Without Happy Endings*, in 1996. A decade later and as closely attuned to social issues as ever, he published *Mi chiamo Roberta ho 40 anni e guadagno 250 euro al mese....* In the Atlas of the Italian Twentieth Century, Edoardo Sanguineti called him the last author of the “avant-garde” century. A playwright and screenwriter, Aldo Nove contributes to a range of daily and weekly newspapers. His more recent books include the poetry collection *Addio mio Novecento* (2014). His other works include the illustrated fable *Zero il robot* (2008), *Giancarlo Bigazzi: Il geniaccio della canzone italiana* (2012), *Tutta la luce del mondo: Il romanzo di San Francesco* (2014), and *Un bambino piangeva* (2015). He is also a songwriter and has covered music for several industry magazines. il Saggiatore has acquired the publishing rights to all Aldo Nove’s works.

# Claudia Grande

## PORNORAMA

This is a story set between Rome, Milan, and Turin of a disturbing series of deaths in the world of porn and the investigation conducted by a Chief Inspector. It's the story of how a couple in their twenties end up on the same trail in search of a scoop to relaunch their blog, and of a gossip journalist's attempt to secure the exposé of their life. Surrounding their complicated investigations is a surreal chorus of grotesque characters and dangerous, ridiculous figures: surgeons who get rich by selling sex toys modelled on the anatomy of dead porn stars, Luciferian lawyers who keep their interns on a leash, forensic analysts trying to make it big as YouTubers, disgraced former children's TV actors, psychiatrists who dress



**Bim Bum Bam Ketamina**

**2023**

**280 pp.**

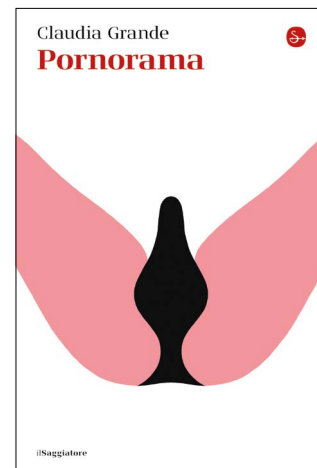
**WORLD RIGHTS AVAILABLE**

**Claudia Grande** works at Rai as a copywriter and content creator. Her stories have been published in *Frankenstein Magazine* and *L'Inquieto*.

**Shortlisted for the Ennio Flaiano Under 35 Prize**

up as avocados during sessions with patients to put them at ease, verbose influencers high on cocaine, and sleazy managers of adult-film actresses.

With *Pornorama*, Claudia Grande has written an ambitious novel that combines the atmospheres of Thomas Pynchon and Chuck Palahniuk with true crime, the most unsuspecting innocence and the most heinous brutality, private neuroses and major social repressions, and in doing so, she captures an X-rated photograph of our contemporary world, so obsessed with death that it disguises it with sex, and so distorted by money that it no longer recognises its violence.



**2025**

**488 pp.**

**WORLD RIGHTS AVAILABLE**



**Jan 2026**  
**260 pp.**

**WORLD RIGHTS  
AVAILABLE**

## Andrea De Spirt **Overglow**

The protagonist of this novel discovers that H, the woman he loved but from whom he separated years earlier, has fallen into a state of unconsciousness from which it seems impossible to wake her. It is above all with her, he reflects, that things didn't go as they should have, and now it's too late to rewrite the itinerary of their story. An encounter with the filmmaker-mountaineer Johann Ull offers him a possible, improbable way out: if he manages to find the Healer, H will wake up. But who is the Healer? This new hope marks the beginning of a journey to the limits of rationality, through forests and mountains, silent rivers and remote cabins; a journey that leads him to the very threshold of madness, and perhaps beyond the human realm.



**2022**  
**192 pp.**

**WORLD RIGHTS  
AVAILABLE**

## Andrea De Spirt **Every Creature is an Island**

How can you fill the void of loneliness when it surrounds you on every side, like the sea surrounds a rock? This is what the protagonist of this story asks himself, having moved to a remote island in the hope of finding answers about the disappearance of his brother F., who may have killed himself on these shores. The truth seems far away, unclear, like the pages of the book that his brother left unfinished, and to which he is trying to write an ending; and ineffable, like the fear that paralyses him and pushes him to increasingly close himself off; and unreachable, like the whale-shaped island that he observes from the shore.

**English extract published in  
Gulf Coast Magazine**

**Andrea De Spirt** is an Italian writer. With his debut novel *Every Creature is an island* he won the Bagutta Literary Prize.

## BACKLIST FICTION



**2018**  
**248 pp.**

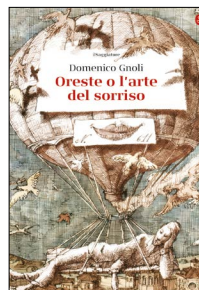
**Rights sold**  
**Turkey, Mexico**

### Marco Lupo **Hamburg**

In this debut reminiscent of Bolaño and Sebald, Marco Lupo gives life to the abyss that endlessly blurs the edges of the story. A geography of oblivion, an anatomical study of forgetfulness, and the literary register of a massacre, *Hamburg* escapes any linearity of narration to turn, between fiction and reality, nightmare and recollection, into a chorus of lives and memories at the centre of which throb voices broken by hunger, arms consumed by anger, and ghosts reduced to ashes. This is a story where memory is never a faithful chronicle but rather the fleshy, bitter fruit of imagination.

**Winner of Campiello  
Prize – Opera Prima**

**Marco Lupo** is a bookseller and is part of the writers' collective TerraN-ullius



**2024**  
**76 pp.**

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AVAILABLE**

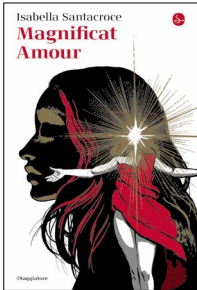
**Full English text  
available**

### Domenico Gnoli **Oreste, Or The Art Of Smile**

Until a few years ago, Terramafiusa was a small principality hidden amid the mountains of Central Europe. There lived Oreste, its prince, surrounded by a court of humble officials. Oreste learned to smile at the age of twenty and hasn't stopped since. This is the story of his smile and how he came about it with the help of the wise machinations of Lucien, Grandma Palmira's hundred-year-old parrot, as well as the clumsiness of his stout prime minister Camillo and the love of Violante, his beautiful lady-in-waiting.

Domenico Gnoli fills the boards with tiny details that encourage us to look on and always discover something new. In this book, the only one he ever wrote and illustrated, he tells us how, sometimes, the different curve of a smile can change history and bring new meaning to the world.

**Domenico Gnoli** (1933-1970) was a painter, illustrator, and set designer, as well as one of the most important Italian artists of the twentieth century.



**Isabella  
Santacroce**  
**Magnificat Amour**  
2024 • 488 pp.

**Audio rights:**  
Italian (Audible)

**WORLD RIGHTS  
AVAILABLE**



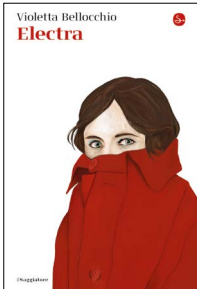
**Guido Morselli**  
**The Last Heroes**  
2024 • 640 pp.

**WORLD RIGHTS  
AVAILABLE**



**Sergio Peter**  
**Altavia**  
2025 • 216 pp.

**WORLD RIGHTS  
AVAILABLE**



**Violetta  
Bellocchio**  
**Electra**  
2024 • 368 pp.

**Audio rights:**  
Italian (Emons)

**WORLD RIGHTS  
AVAILABLE**



**Stefania Bustelli**  
**Fort Town Lung**  
2025 • 144 pp.

**WORLD RIGHTS  
AVAILABLE**

# Recent Acquisitions

## Non Fiction

Slavoj Žižek, *Zero Point, Liberal Fascisms, Quantum History* (Bloomsbury)

Mircea Cărtărescu, *Texistența*

William T. Vollmann, *Shalamov or the Law of Life* (Matthes & Seitz)

Mike Bird, *The Land Trap* (Portfolio)

Will Rees, *Hypochondria* (Coach House)

Ryan Gingeras, *Mafia: A Global History* (S&S)

Kathryn Paige Harden, *Original Sin* (J&N)

Jamieson Webster, *On Breathing* (Peninsula Press)

Peter Brannen, *The Story of CO2 Is the Story of Everything* (DeFiore Literary)

Fabrice d'Almeida, *Les génies du mal* (PLON)

Annette Kehnelt, *The Green Ages* (Rowohlt)

Georgios Varouxakis, *The West* (Aevitas)

Ashley Kahn, *Days of Miracle and Wonder* (S&S)

Jean-Yves Jouannais, *Les Barrages De Sable* (Grasset)

Augustine Sedgewick, *Fatherhood* (Cheney)

Noga Arikha, *The Ceiling Outside* (David Higham)

Thomas S. Mullaney, *How We Disappear. A Personal History of Information* (Norton)

Ingrid Guardiola, *La Servitud Dels Protocols* (MB Agencia Literaria)

## Narrative Non Fiction

Charlotte Van Den Broeck, *A Flame of Thylacines* (Singel)

Emily LaBarge, *Dog Days* (Aitken Alexander)

Jo Baring, *Totem* (Canongate)

Brian Dillon, *Ambivalence* (Casanovas Y Lynch)

Erika Kobayashi, *Girls, Making Paper Balloon Bombs* (PFD)

James Rebanks, *English Pastoral; Shepherd Life* (CAA)

## Fiction

Alexis Wright, *Praiseworthy; Carpentaria* (Giramondo)

Eduardo Halfon, *Canción* (Casanovas Y Lynch)

Michel Nieva, *La infancia del mundo* (Casanovas Y Lynch)

Evan Dara, *The Lost Scrapbook; Permanent Earthquake*

## Novellas (saette series)

Roald Dahl, *William & Mary*

Samuel Beckett, *Dante and the Lobster*

A.S. Byatt, *Crocodile Tears*

Philip K. Dick, *How to Build a Universe That Doesn't Fall Apart Two Days Later*

**Sara Panzera** | Deputy Editorial Director  
panzera@ilsaggiatore.com

# Coagents

## GREECE

**Anna Margeti**

**Nike Davarinou**

Read n Right

anna@readnright.gr

nike@readnright.gr

## KOREA

**Sienna Jo**

**Sienna Jo Agency**

sienna@siennajoagency.com

## JAPAN

**Manami Tamaoki**

**Yukako Sakamoto**

**Tuttle Mori**

manami@tuttlemori.com

yukako-sakamoto@tuttlemori.com

## POLAND

**Paulina Machnik**

**Graal Literary Agency**

paulina.machnik@graal.com.pl

## RUSSIA, UKRAINE

**AND BALTIC COUNTRIES**

**Alexander Klimin**

ELKOST Intl. literary agency

klimin@elkost.com

## SPAIN, PORTUGAL

**& LATIN AMERICA**

**Sandra Rodericks**

**Sofía Perez**

Ute Korner Literary Agency

sandra.rodericks@uklitag.com

rights@uklitag.com

## TURKEY

**Eda Çaça**

Atlas Publishing Lab

eda@atlaspublishinglab.com

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Clear the mind. Put thinking on pause and just be. Immerse yourself in contemplation. Cross into infinitude. Simply perceive, meditate, linger. Tear down linguistic walls. Put aside identities and styles. Expand, make space. These are the lights that guide us through the obscurity of storytelling.

I’m an explorer;  
I like to travel in time.

**ALBERTO MONDADORI**

**FOR FURTHER INFORMATION**  
**Rebecca Mombelli** | Foreign Rights  
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