



Rights List

Fall 2024

Non fiction

ilSaggiatore



Il Saggiatore is an independent publishing house, founded by Alberto Mondadori in 1958. A publishing house with a strong international vocation, keen on nurturing its own historic backlist without neglecting the search for new voices. More than sixty years later, the **Il Saggiatore** project envisioned by its founder has not changed, manifesting as an attempt to create a publishing house of people and words, with the idea that together they can interpret the zeitgeist and shape the future; accepting the challenge of the contemporary, blowing away traditional categories of fiction and non-fiction, and presenting to readers a catalogue that is alive, as alive as each of its texts, and infinite, as infinite as each universe.

For further information or to receive our newsletter:

Rebecca Mombelli | Foreign Rights Manager rights@ilsaggiatore.com

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**HIGH
LIGHTS**



Diletta Huyskes **Technology of Revolution**

Progress and Social Battles,
from the Microwave to AI

A single number calculated by an algorithm can change the fate of entire social groups, risking a return to ancient injustices, amplified by the way in which we use these tools today. By retracing the history of technology, we can also pass through the history of social exclusion: every invention, from the bicycle to the microwave, right up to artificial intelligence, is the result of precise choices, values and human compromises that cause strong impacts on society.



Bianca Sorrentino **Thinking Like Medea** What the Women of Myth Teach Us about Life

Interrogating the feminine figures of myth that often compete against each other or against an invisible enemy that steers their destiny, and observing them from the point of view of the contemporary, Sorrentino restores the immortal heroines to their role as symbols in which to see our reflections or from which to distance ourselves. Victims and warriors, mothers and daughters, sovereigns and citizens, the women of the ancient world, show us how the feminine perspective manages to broaden horizons of universality, inviting us to reach an inter-permeation between masculine and feminine.

Emilio Cozzi

Geopolitics of Space

History, Economy and the Future
of a New Continent

Emilio Cozzi guides us on the discovery of the extraterrestrial economy and geopolitics, retracing the fundamental milestones that in the course of history have made space reachable, with costly and not-free-of-risk space missions that have, however, brought humanity closer to infinity and beyond. Thanks to this detailed and fascinating journey, we can understand the present dynamics that are advancing the new space economy and preparing us to live in a new era that is in continual and swift expansion.

DonPasta

Sunday Lunch

Sentimental Journey into
our Grandmother's Kitchens

What is hiding within our grandmothers' kitchens? DonPasta reconstructs a sentimental collection of recipes and an Italian history made of war, love, travel, and encounters. Where every dish becomes an opportunity to look ourselves in the mirror, to find ourselves again, the children inside all of us. And perhaps, to try and imagine the scent of the future.



**HUMAN
ITIES**



Pub. date June 2024 | 248 pp.

Material available English sample
 Full Italian PDF

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Diletta Huyskes is one of the most important experts in the ethics of technology and the social impact of artificial intelligence. She co-founded *Immanence* to support public and private organisations in managing the impact of AI systems on society.

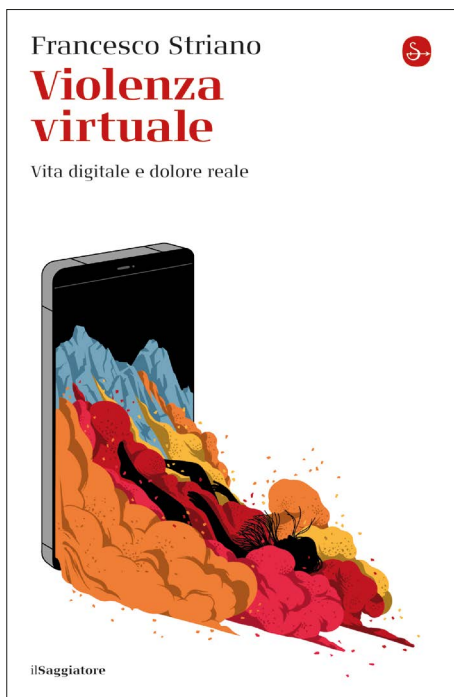
Diletta Huyskes

Technology of Revolution

Progress and Social Battles,
 From the Microwave to AI

Sara is a woman, a mother. She is unemployed, single, and an immigrant. Her identity is a layered one, singular and unrepeatable. These social characteristics will render her suspicious for the rest of her life. Because, to a mathematical model – and to her country's government – Sara is only a set of markers that, added together, generate a high-risk score, a statistical prediction that transforms her into a potential criminal. But her only fault is that of being herself, and of sharing a similar profile to other people who existed and were accused before her.

This and many other stories show us that a single number calculated by an algorithm can change the fate of entire social groups, risking a return to ancient injustices, amplified by the way in which we use these tools today. By retracing the history of technology, we can also pass through the history of social exclusion: every invention, from the bicycle to the microwave, right up to artificial intelligence, is the result of precise choices, values and human compromises that cause strong impacts on society. Thanks to the rediscovery of many feminist contributions proposed during the seventies and noughties, *Technology of Revolutions* pushes us to reflect on how to intervene to ensure that technological revolutions don't lead to social regressions.



Pub. date Sep 2024 | 216 pp.
Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

Francesco Striano is a researcher in moral philosophy at the University of Turin, where he teaches ethics. For years, he has studied digital environments and the ethical implications of violence on the internet.

Francesco Striano

Virtual Violence

Digital Realities and Real Pain

Online bullying, revenge porn, death threats. Shitstorms, insults, humiliation. The violence carried out on the internet is one of the greatest threats present in the world today: anyone, at a certain point in their life, could encounter it or, even unknowingly, be guilty of it. Francesco Striano studies the ethical dilemmas that digital violence entails, to demonstrate that between “virtual” violence and “real” violence, at this point, there is no substantial difference, neither in the causes nor in the consequences, and that all of moral philosophy’s dilemmas on violence (spawned long before the internet) can be applied to screen-mediated violence too.

What is the responsibility of those who commit violence? And how to underline the responsibility of someone disguising themselves behind a nickname? What principle do they think they are asserting? How do patriarchal structures and power dynamics regulate exchanges on the internet?

How can we make the internet
a safer and better place?



Pub. date Apr 2024 | 400 pp.
 Material available English Sample
 Full Italian PDF

WORLD RIGHTS AVAILABLE

Edoardo Boncinelli Marco Furio Ferrario **The Restless Animal** Natural History of Dissatisfaction

Why does there always dwell in our soul a well of dissatisfaction? What are its origins and its effects on collective and individual human activities? A scientific and philosophical analysis combined, that spans millennia and cultures, responds to these questions tracing the history of our species from the origin of the world to the future of humanity, passing via the depths of the ego. An investigation guided by the allure of art and literature, by the rigor of science, and the intimacy of the sacred. “Our actual situation – the two authors assert – is that of restless animals: caught within internal dissatisfaction, owed to the biological evolution that has in part detached us from the rest of nature, and the external one, owed to the cultural superstructures that we ourselves have created.” A book about learning how to live with this sentiment and learning to manage a reality of our being that doesn’t render us less deserving of happiness or less eager to look at the future with confidence.

Edoardo Boncinelli is one of the leading Italian geneticists today. With il Saggiatore he has published, amongst others, *Evil* (2019), *School of the Mind* (2022), and *The Little Dictionary of Our Consciousness* (2023).

Marco Furio Ferrario after having studied at Columbia University in New York, obtained his Degree in Cognitive Science at the Statale University in Milan, with a thesis on experimental research in logical-mathematical decision-making processes and rationale in situations of stress. He has collaborated with Edoardo Boncinelli for many years.



Pub. date Oct 2024 | 272 pp.
 Material available Full Italian PDF

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Bianca Sorrentino, scholar of the classical world, studies the relationship between myth and contemporary art, and curates programmes of poetry talks. She currently works for RAI.

Bianca Sorrentino

Thinking Like Medea

What the Women of Myth Teach Us about Life

What are the ancient fables if not a lens through which to observe ourselves? Interrogating the feminine figures of myth that often compete against each other or against an invisible enemy that tragically steers their destiny, and observing them from the point of view of the contemporary, Bianca Sorrentino restores the immortal heroines to their role as symbols in which to see our reflections or from which to distance ourselves. The roles that our “mythological ancestors” performed are still valid in the present, and they help us to interrogate ourselves on that subtle boundary between the legitimate claim of recognition and the risk that any clear-cut definition becomes limiting. Every woman of myth – Hecuba, Antigone, Dido, Medea, Electra and all the others – ideally dialogues with her counterparts about current events, literature, cinema, and science, raising themes that, though deriving from the feminine experience, transversally concern every individual and the living collective: civil engagement, concealment of pain, the search for one’s own voice, the search for love. Victims and warriors, mothers, daughters and sisters, lovers, sovereigns and citizens, the women of the ancient world, show us how the feminine perspective, traditionally considered as lesser, manages, however, in some ways to broaden horizons of universality, inviting us to reach an interpermeation between masculine and feminine principles.

BY THE SAME AUTHOR

Thinking Like Ulysses

What the Classics Can Teach Us about Life

What can the Trojan War tell us about women's empowerment and immigration? What can the myth of Ulysses tell us about human agency when it is pitted against seemingly unsurmountable circumstances? And what about Orpheus? What can his figure teach us about humanity and its relationship with death? We tend to look at the Classics as dusty, as things from the past, something to study at university, but the truth is that they are far more modern than we think, and they can shed a marvellous light on what it means to be human in the 21st century.

Written with a charming levity that cleverly masks years of research, *Thinking Like Ulysses* is a heartfelt plea to rediscover the literary wonders of the ancient world and to heed their lesson: life in our contemporary world may be very different from Athens in the 5th century B.C., but perhaps we humans haven't changed much at all.



Pub. date 2021 | 232 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD Spanish WR (Cátedra)
Turkish (Epsilon)



Pub. date Oct 2024 | 440 pp.

Material available English sample
Full Italian PDF

WORLD RIGHTS AVAILABLE

Emilio Cozzi is a journalist and author. He writes regularly on space, technology and gaming culture for Wired Italia, Corriere della sera and Il Sole 24 Ore, as well as being a collaborator with the ISPI. Since 2019 he has directed the space economy section of Forbes Italia, and Cosmo.

Emilio Cozzi

Geopolitics of Space

History, Economy and the Future of a New Continent

For centuries, space has been the domain of the divine and the unknown, unapproachable and sacred place, then instrument of competition between world powers, today the objective behind the activity of public and private companies that, in this dimension, glimpse economic value, material resources and global benefits for our future. Nations and commercial enterprises who until a few years ago were detached from any extra-atmospheric perspective, now look out the window to the cosmos ready to invest so that they may extract prestige and earnings.

Emilio Cozzi, among the most notable disseminators of space content and technological innovation in Italy, guides us on the discovery of the extraterrestrial economy and geopolitics, retracing the fundamental milestones that in the course of history have made space reachable, with costly and not-free-of-risk space missions that have, however, brought humanity closer to infinity and beyond. How have we come from the Soyuz, the first attempted Russian space missions, to SpaceX, Elon Musk's space company, which, in 2023, carried out no less than 100 launches of its Falcon 9 rockets? How have we passed from the technical difficulties of Apollo 13 to the space tourism promoted by Jeff Bezos and Blu Origin, his company that aims for the

advancement of missile technology and access to space for “all”? What is the impact of a potential industry of extra-terrestrial voyages, and what role does the conquest of space have in the geopolitical balance of the world? Are we talking about space colonialism? And lastly, what role does Europe play in respect to other countries when, with even Operation Cargo-2028 alone, it will once again be equipped with a suitable space structure?

Thanks to the detailed and fascinating journey of Cozzi, we can understand the present dynamics that are advancing the new space economy and preparing us to live in a new era – in reality already begun – that is in continual and swift expansion. The new space economy doesn’t concern only the space sector in a strict sense, as it extends to the ever more pervasive and mutable impacts of products, services and knowledge that derive from space.

Humanity is enjoying the effects of a new collective race beyond the sky: activity in sectors seemingly distant from the space industry, like precision agriculture, insurance planning, real-time surveillance, and economic calculations,

derive from and increasingly depend on satellite signals and data. New economic activity, often far from investment in orbital infrastructures, is born and proliferates in this direction. And if today, the only space stations able to host crew for multiple months at a time are the Chinese Tiangong and the International Space Station, very soon there will be more: to continue doing technological and scientific research, to study the human body and its matter, to create new materials and new pharmaceuticals, to record films with realistic effects in environments void of gravity, and to open new paths to entertainment and art.

Space is the new centre of Earth; after all Tziolkovskij, the theoretical father of astronautics, who did all of the calculations to carry out the first ever space flights, asserted with conviction that “Earth is the cradle of humanity, but one cannot live in the cradle forever.”



Pub. date May 2024 | 264 pp.
 Material available English Sample
 Full Italian PDF

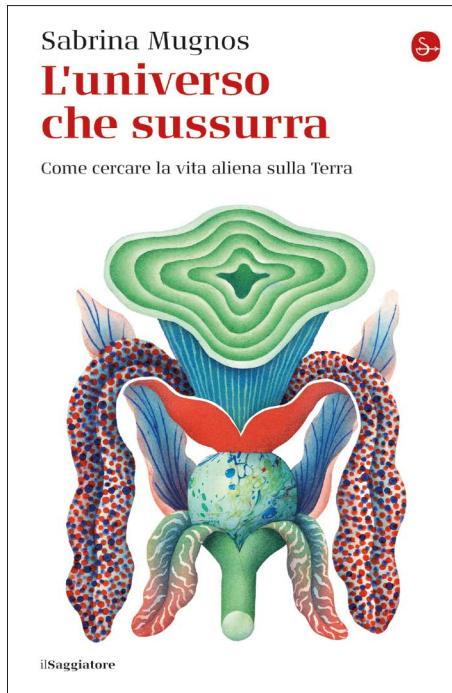
RIGHTS SOLD Spanish WR (Offer)

Giulia Fabriani is an astrophysicist and scientific journalist. She collaborates with the University of Roma Tor Vergata and writes for *Le Scienze* and *Edulnaf*, research dissemination magazines for the National Institute of Astrophysics. *History of Light* is her first book.

Giulia Fabriani

The History of Light

Our eyes see the different frequencies of light, made up of both particles and waves, as different colours: minor frequencies close to red, major ones close to blue, with all of the other colours in between. These characteristics give colour to all of the inhabitants of the cosmos, but visible light isn't the only kind that exists. Through a journey in space and time, departing from nearby places like our solar system, and traveling to black holes in faraway galaxies, we will discover other luminous origins of the universe: radio waves, microwaves, x-rays, and infrared. With a rigorous but educational approach, leaving aside formulas and technical terms, the author offers readers useful tools to learn how to handle the primary secrets of the universe, showing us how the investigation into light has two fundamental aims: it pushes us ever forward in the designing of space missions and observatories to satisfy the human thirst for knowledge, and it reminds us that stars, beyond lighting up the cosmos, also create the chemical elements of which everything is made. Because, if in the mists of time, the stars hadn't lit up, we would not even exist.



Pub. date July 2024 | 216 pp.
Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

Sabrina Mugnos is a volcanologist, journalist and science writer who has worked with several newspapers and TV stations including RAI and Sky.

Sabrina Mugnos

The Whispering Universe

Searching for Alien Life on Earth

Science tells us that our planet is not only stranger than we imagine but also stranger than we're able to imagine. In her new book, Sabrina Mugnos takes us on a journey around our planet, from its deepest depths to its highest peaks, looking for traces of alien life. Astrobiology, the scientific field that investigates both the origins of life on Earth and the possibility of life beyond Earth, investigates how life as we know it may be present outside our orbit. While planet Mars is the first target, having once been a sort of smaller Earth, the discovery of thousands of exoplanets has greatly expanded the search. Of course, our ultimate goal is the discovery of intelligent life, that is, life that is somehow capable of manifesting its existence. But what about UFOs? For decades humans have reported phenomena in the sky; raising the possibility that other life forms inhabit our planet alongside us. Do they really exist?



Slumbering Dragons

Voyage to Italy's Volcanoes

Pub. date 2020 | 256 pp.
Material available English sample
Full Italian PDF

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Vincenzo Levizzani

When it Rains Outside

The History and Future of Rain

Vincenzo Levizzani takes us on a discovery of one of the most relevant phenomena not only for the life of the planet itself, but also for the cultural, religious, and artistic systems of the whole of humanity: rain. From the universal biblical flood to the shamanic dances to invoke it, from the cult of Giove Pluvio to Pre-Colombian civilisations: humanity has always had an awareness of the importance of and the mystique of rain. And also of its destructive potential. Starting with culture and art and arriving at science and meteorology, Levizzani tells us everything that we could ever wish to know about rain. Of its past and future, of what drought and storms mean for the Earth's tomorrow, of what they generate, and how they change the world around us.

Pub. date Feb 2024 | 296 pp.

Material available English sample

Full Italian PDF

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Vincenzo Levizzani is the first holder of a tenure in Cloud Physics in Italy. He teaches at the University of Bologna and is a research director at the Institute of Atmospheric and Climate Sciences of the CNR of Bologna.

BY THE SAME AUTHOR

The Book of Clouds

A Guide to Reading the Sky

We look at clouds to predict the weather before going to the beach. We look at clouds in search of inspiration. We look at clouds to marvel at their ephemeral beauty. Throughout human history, no single natural element has elicited so many different interpretations or played such a pivotal role in how we developed as a civilisation. Vincenzo Levizzani is the world's leading expert on the physics of clouds, and in this marvellous book he shares how to recognize different clouds (and understand what they mean for that beach trip!), how to interpret their behaviour, and how our own irresponsible actions toward the world are influencing them, explaining what will happen should we be foolish enough to break, once and for all, the delicate balance between the Earth and the skies.



The Little Handbook for Cloud Seekers

Pub. date 2022 | 184 pp.

WORLD RIGHTS AVAILABLE



Pub. date 2021 | 280 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD German (HarperCollins DE)
Spanish WR (Offer)



Pub. date Dic 2024 | 360 pp.
Material available Full Italian PDF

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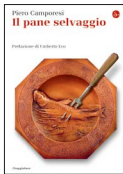
Piero Camporesi was an original intellectual, anthropologist, historian, and professor of Italian literature; he is one of the most well-known Italian essayists in the world and has been translated into numerous languages.

Piero Camporesi

The Incorruptible Flesh

Health and Salvation between Middle Ages and Counter-Reformation

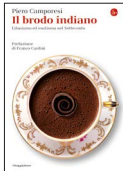
In an age in which the belief reigned that the body of the “blessed” had magical and curative powers, the vicissitudes concerning their bones, flesh, and blood, followed one another over the centuries, disturbing modern readers accustomed to considering the body as a treasure to be taken care of: the relationship with one’s own flesh has changed radically, rendering the mortifying attitudes that made those men saints un-comprehensible. The fascinating and terrible voyage on which Camporesi takes us, from the Middle Ages to the Counter-Reformation, shows us the body as a mirror to a corruptible universe from which we need to liberate ourselves. The culture of the sacred, the horror of the flesh, and the obsession with salvation when, on one hand, there begins to emerge the bacteriological revolution and the progress of pharmaceutical chemistry, eliminating the image of therapeutic flesh, and on the other, there is the new relationship between the sacred and the profane, between man and God. When, finally, we comprehend that nothing is born from death, only life generates life.



Bread of Dreams

Published 2016 | 224 pp.

RIGHTS SOLD Spanish WR (Debate),
English WR (Polity Books),
French (Le Chemin vert)



Exotic Brew

Published 2017 | 222 pp.

RIGHTS SOLD Spanish WR (Debate),
English WR (Polity Books), Chinese
(United Sky), French (Grasset; Tallandier),
Russian (Azbooka)



The Juice of Life

Published 2017 | 170 pp.

RIGHTS SOLD French (Le Promeneur)



The Beautiful Country

Published 2016 | 216 pp.

RIGHTS SOLD French (Le Promeneur)



Walk the World

Published 2021 | 384 pp.

WORLD RIGHTS AVAILABLE



Bertoldo's Mask

Published 2022 | 416 pp.

WORLD RIGHTS AVAILABLE



The Milky Ways

Published 2020 | 122 pp.

RIGHTS SOLD Slovenian (Studia
Humanitatis)



The Balms of Love

Published 2019 | 168 pp.

RIGHTS SOLD French (Hachette)



The Fear of Hell

Published 2018 | 290 pp.

RIGHTS SOLD English WR (Polity
Books)



The Government of the Body

Published 2022 | 192 pp.

WORLD RIGHTS AVAILABLE



The Palace and the Storyteller

Published 2023 | 184 pp.

WORLD RIGHTS AVAILABLE



Pub. date Oct 2024 | 178 pp.
 Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

DonPasta

Sunday Lunch

Sentimental Journey into our Grandmothers' Kitchens

What is hiding within our grandmothers' kitchens? What secrets are concealed within their magical delicacies that preserve the scent of our childhoods? DonPasta, author of the Artusi Remix and the web series *Grandmothers of Italy in the Kitchen*, wanted to confront the nostalgia, and encounter, on a journey across the whole of Italy, region by region, the custodians of this country's ancestral culture: the grandmothers. Listening to their recipes, observing their preparations, but above all, gathering their family stories, DonPasta doesn't just reconstruct a sentimental collection of recipes, but most importantly, an Italian history made of war, love, travel, and encounters. Where every dish becomes an opportunity to look ourselves in the mirror, to find ourselves again, the children inside all of us. And perhaps, to try and imagine the scent of the future.

DonPasta is considered by the *New York Times* to be one of the most inventive food activists around. In 2018, he presented at the Festival del Cinema di Venezia his first documentary film on Italian cuisine *The Peasants*. He is the author of numerous books, including *Kitchen Social Club* (2016), and he has directed and published in collaboration with *Treccani* and the *Corriere della Sera*, the web series *Grandmothers of Italy in the Kitchen*. Since 2004, he has travelled around Italy with his show *Food Sound System*, and thanks to the project Artusi Remix with Casartusi, on popular Italian cuisine, he received the Marietta ad Honorem Award.



Pub. date May 2024 | 270 pp.

Material available English sample
Full Italian PDF

RIGHTS SOLD English WR (Melville Publishing House), Spanish WR (Círculo de Tiza), Dutch (HarperCollins NL), Catalan (Símbol Editors)

Stefano Bizzotto is a sports journalist and commentator. He has covered numerous FIFA World Cups and Winter and Summer Olympic Games for Italy's national broadcasting company RAI.

Stefano Bizzotto History of the World in 12 Football Matches

Is it possible to sketch the history of the world through the lens of a series of football matches? Stefano Bizzotto, surveying twelve legendary matches between the years of 1914 and 2012, explores the links between the popular sport and geopolitics, cultural history and the fall of empires: from 1914's Christmas Truce to the 1923 White Horse Final at the brand new Wembley Stadium, from the "Football War" – the name Ryszard Kapuściński gave the 1969 conflict between El Salvador and Honduras – to the 2015 friendly match between France and Germany, played while a series of coordinated Islamist terrorist attacks took place in different part of the city. Football may be "just a game," but it also reflects the world well beyond the stadium.



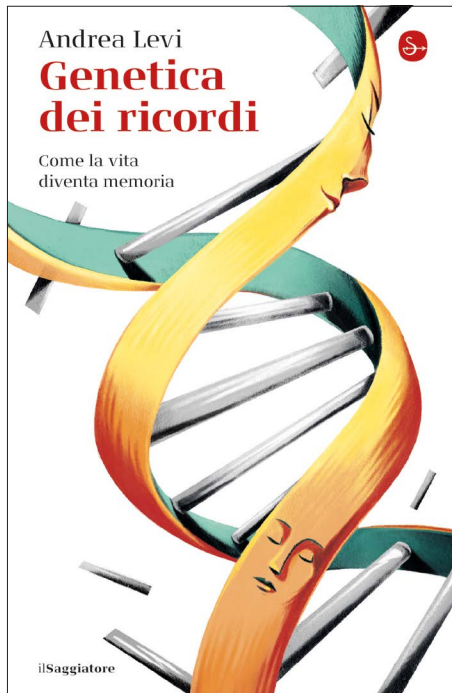
Tour of the World in a Cup

Forgotten Matches, Unforgettable Moments of the World Cup Adventure

Pub. date 2018 | 330 pp.

Material available Full Italian PDF

WORLD RIGHTS AVAILABLE



Andrea Levi

The Genetics of Memories

How Life Becomes Memory

We already know that DNA carries and passes down the information that determines our physical characteristics and structural functions, but that's not the end of the story. In this fascinating book, Andrea Levi investigates the processes by which memory, too, is linked to DNA. *We are* our memories, along with the memories of those who came before us; what we remember is associated not only with the events that we experience firsthand in our own lives but also those experienced by our ancestors long before. Levi takes us on an intriguing journey of discovery, exploring the genetic component of memory.

Pub. date 2023 | 200 pp.

Material available English Sample
Full Italian PDF

RIGHTS SOLD Spanish WR (Editorial Almuzara)

Andrea Levi is a neurobiologist who has worked at CERN, the Conway Institute at University College Dublin, and the Weizmann Institute of Science, focusing on the study of the molecular mechanisms that regulate gene expression.



Officina il Saggiatore

A Little Illustrated Handbook for Seekers of... Series

This illustrated series is a product of *Officina il Saggiatore*: a project born from the forge of the publishing house, a direct emanation of the fermentation of ideas, of the exchange of perspectives and opinions, of a vision of the world in constant flux. The goal is the creation of a dialogue with readers and poses itself the fascinating challenge of presenting a book realised by a collective authorship, from the workshop of a publishing house. From our chatting and reading, from the bowels

of our desks is born a joyful, swift, and colourful series that asks the reader to open their eyes to the world and... seek. We seek leaves, flowers, and shells or even fonts in the world that surrounds us. These books are an invitation to all the explorers out there, to the people who are attentive to what is outside and around us, to those who preserve leaves between the pages of a book, or even those who take photographs of a beautiful vintage sign, to delve into and discover how every curiosity of ours is a doorway into a new world.

A Little Illustrated Handbook for ...



... **Shell Seekers**
Published 2024



... **Font Seekers**
Published 2023



... **Flower Seekers**
Published 2023



... **Booklovers**
Published 2022



... **Leaf Seekers**
Published 2021

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Piccolo manuale illustrato per cercatori di biblioteche



Officina  ilSaggiatore

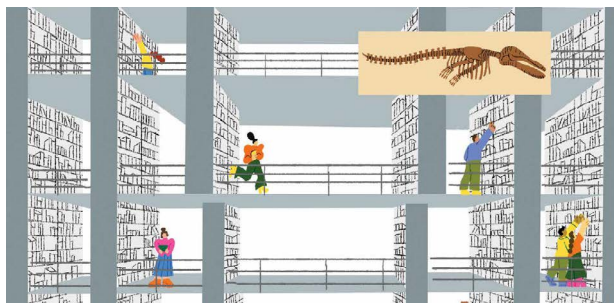
Pub. date Nov 2024 | 160 pp.
Material available Full Italian PDF

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Our publishing house never sleeps, even when it is quiet, the wheels are in motion. **Officina il Saggiatore** is where our creativity happens.

A Little Illustrated Handbook for Libraries Seekers

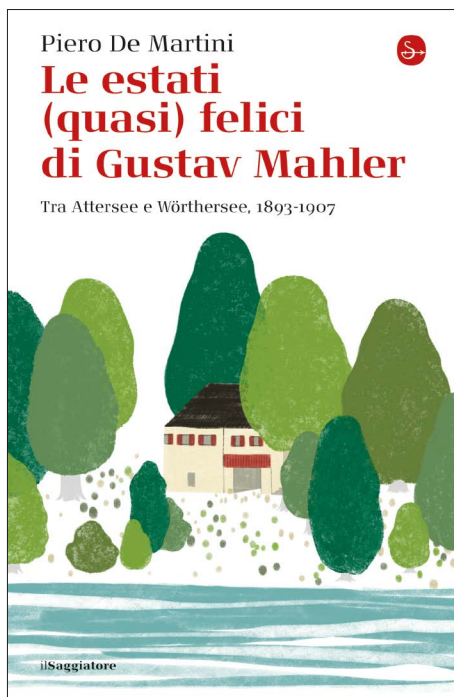
Did you know that in the ice of the Antarctic, at the edge of the world, it's possible to find a library? And that, near Beijing, there's a village in which the library was built using only branches and other materials from the surrounding forests? And in Norway, there's a library that hosts books that cannot be read until 2114, and in New Zealand, you will find tiny libraries scattered all around the island.



Libraries, since forever cultural strongholds spread throughout the world, are places of great democracy and, at the same time, they are ancient places that hide unresolved and enigmatic mysteries, structures that safeguard the past and the knowledge of our world and simultaneously talk to us of the future.

In this new handbook, illustrated by **Shut Up Claudia**, the most demanding seekers, enthusiasts and anyone who is curious, will find stories and experiences from libraries around the world, both known and unknown.

MUSIC



Pub. date Oct 2024 | 240 pp.
Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

Piero De Martini is a designer and scholar of the history of music. For Il Saggiatore he wrote *Chopin* (2016), *The Houses of Music* (2018), *Schumann* (2020) and *Johannes Brahms* (2021).

Piero De Martini

The (Almost) Happy Summers of Gustav Mahler

Between Attersee and Wörthersee, 1893-1907

Mahler used to compose in the summer. In the other seasons, as well as reviewing and orchestrating his compositions, he was the director of an orchestra. It was his sister Justine who oversaw the search for a summer place that facilitated her brother's concentration and resulting work. In particular, there were two places that for different summers were the ideal setting for the creation of Mahlerian music. The little village of Steinbach with the mountains and a beautiful lake nearby, and Maiernigg, where he stayed from 1900 to 1907, which remained famous for the "Little House of Composing" that had been purposely built. Those places turned out to be happy oases for the extraordinary industriousness of Mahler who completed no less than seven symphonies. Elsewhere, his work struggled: the composer seemed parched. Piero De Martini retraces those fruitful seasons until July 1907, when suddenly, his five-year-old daughter died and less happy summers followed, where the enchantment of the productive isolation had been broken, and for Mahler, a final glimpse of life opened up in which, though having still many things to say and confront, it was impossible for him to recover his former serenity and lightness, and to overcome a tragic feeling of life.



Pub. date June 2024 | 504 pp.
Material available Full Italian PDF

WORLD RIGHTS AVAILABLE

Massimiliano Locanto for many years a scholar of Stravinsky's opera, is the associate professor of history of music at the University of Salerno.

Gianfranco Vinay is a writer, essayist, music historian and music critic. He taught history of music at the Conservatoire Verdi of Turin.

Massimiliano Locanto Gianfranco Vinay **Music to the Present** On Igor Stravinsky

Among all the great composers that fully interpreted their “present”, Stravinsky was also, in the literal sense of the word, one of the most “surprising” of them all: the least inclined to repeat *his* past, even at the cost of retracing that of *others* who were even more distant in time and space, revisiting other authors, other cultures and musical traditions, and other eras. In the course of around sixty years (from the Symphony in E-flat of 1906, to the Requiem Canticles and to The Owl and the Pussycat, in 1965-66), his artistic journey constantly wrong-footed the public and critics, who would keep asking themselves where his compositions would go next. After being recognised in Russia as a notably talented novice, and then appreciated in Parisian music circles, above all for the revolutionary and iconoclast position that young musicians and French artists glimpsed in his music, he would eventually compose in dodecaphony, the twelve-tone technique that he had been opposed to during his neoclassical period. These collected essays, which even include a selection of previously unpublished writing on Stravinsky himself, show us his capacity to remain *present*, assuming new meanings and treading new paths, before revolutionising the musical language like few other composers.



Pub. date Feb 2024 | 280 pp.

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WORLD SOLD Japanese (Ongaku-no-Tomo)

Federico Maria Sardelli is a member of the scientific board for the Istituto Italiano Antonio Vivaldi and responsible for the Catalogo Vivaldiano. He won the Premio Comisso with his novel *L'affaire Vivaldi* (Sellerio). He is also a conductor and collaborates with Il Vernacoliere.

Federico Maria Sardelli

Vivaldi on Vivaldi

Inside the Manuscripts

Among those of his time, Antonio Vivaldi was the composer perhaps most subjected to misinterpretations and deliberate misunderstandings. Rediscovered relatively recently in comparison to Bach or Händel, his music has in fact undergone extreme reconstructions and superficial approaches for decades. Even today, people mistakenly believe that he was a simple or lightweight artist, and his scores little more than shorthand to be integrated with ornamentations, improvisations, special effects, and every other kind of interpretative license. Federico Maria Sardelli, one of the most eminent scholars and interpreters of the Venetian maestro, restores with this work the just merit to Vivaldi's intentions. Thanks to a thorough survey of his handwritten musical instructions, Sardelli brings to light how the scores are, in general, already complete with many useful directions for performing. Contrary to popular belief – even if Vivaldi didn't leave any writings on his music, poetics, or way of composing or performing – these pages reveal him to be the most generous of Italian baroque composers with technical and musical information. Guided by Sardelli, for the first time we come into close contact with his manuscripts, treasure chests of a tremendous amount of knowledge, crucial to comprehending his way of understanding and to interpreting his creations.



Pub. date 2023 | 176 pp.
 Material available Full English PDF
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The Canadian musicologist **Cliff Eisen** is one of the world's foremost experts on Mozart. He has worked in the Department of Music at King's College London and taught at New York University.

Cliff Eisen

The Real Mozart

Translated by Patrizia Rebullà

The life and music of a composer are indivisible, as this biography of Mozart demonstrates. Tracing the musician's life and work through three different periods – the years of travel, Mozart's relationship with his father and his birthplace, Salzburg, and his adjustment to the musical culture of Vienna – Cliff Eisen's analysis highlights what a modern man Mozart was, and how attuned he was to the world around him. His music reflected both his own persona and times and the milieus in which he lived.

The portrait of one of the most celebrated composers of all time in a new biography that, free of mythologies, reveals the inextricable links between his life and music



Pub. date 2023 | 1846 pp.
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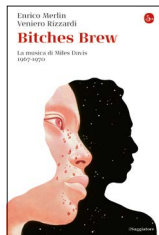
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Enrico Merlin music historian, disseminator, composer, and guitarist, is among the leading global experts on Miles Davis. His books include *Miles Davis 1959: A Day-by-Day Chronology* (Bertelli, 2017).

Enrico Merlin

1000 Records for a Century 1900-2000

1000 Records for a Century: 1900-2000 is the most complete review of music from the 20th Century. For each of the years in this crazy century, Enrico Merlin lists essential records and describes their sound, the protagonists, and the history, in brief but exhaustive notes. The Beatles and The Rolling Stones, John Coltrane and Miles Davis, La Tosca and Keith Jarrett. But also, electronica, punk, hardcore, *GLITCH*, hip-hop, and heavy metal. Disco and the avant-garde, the great divas, and the albums recorded in basements. The festivals and the raves. This book is a complete journey in all of the facets of the music from the last century, a kaleidoscope through which to discover new sounds and new artists, a book to consult incessantly in the search for hidden treasures in the underground or for the story of the records that have marked one's own life. Finally, a tribute to the physicality and the completeness of the record, and a guide to its rediscovery.



Bitches Brew

Music by Miles Davis 1967-1970

Pub. date 2022 | 432 pp.

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